

Decorative Metalwork

Repousse



Producing a 3D effect on thin sheet metal

Planishing



Tapping with a hammer

Mottling



Marking with wooden dowel

Engraving



Tracing design on metal with sharp point

Etching

Burning into surface with acid



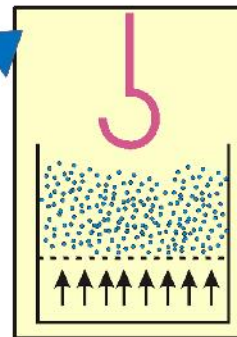
Baking glass powder

Enamelling



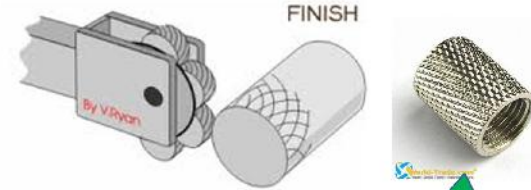
Melting plastic powder

Plastic Dip Coating



Producing a grip pattern

Knurling



Frank Whelan
Athy College.