



INSTRUCTIONAL LEADERSHIP *programme*

Concept Attainment

Renaissance: an initial inquiry to do at the start of the unit...acts as a segue into the concept of Renaissance

Keep in mind...

- Renaissance is a 'sensitizing' concept from Blumer's perspective and a 'dysjunctive' concept from Bruner's perspective...the implication being it is an amorphous concept and no one definition is accepted by all.
- Although it refers to a particular time period it is also employed today...it refers to reflection on the past...with respect and a rebirth of earlier ideas, thinking etc.

Objectives (2)

- Students will develop an initial understanding of the concept 'renaissance' by engaging in a Concept Attainment process and developing their own brief explanation of what the renaissance means to them.
- Students will refine that understanding by completing a three person Jigsaw on three views of the Renaissance: British, French, and Italian and from that complete a three circle Venn diagram.

Notes re Concept Attainment

(this is a constructivist strategy...encourages analysis and inductive thinking designed by Jerome Bruner)

Three Phases

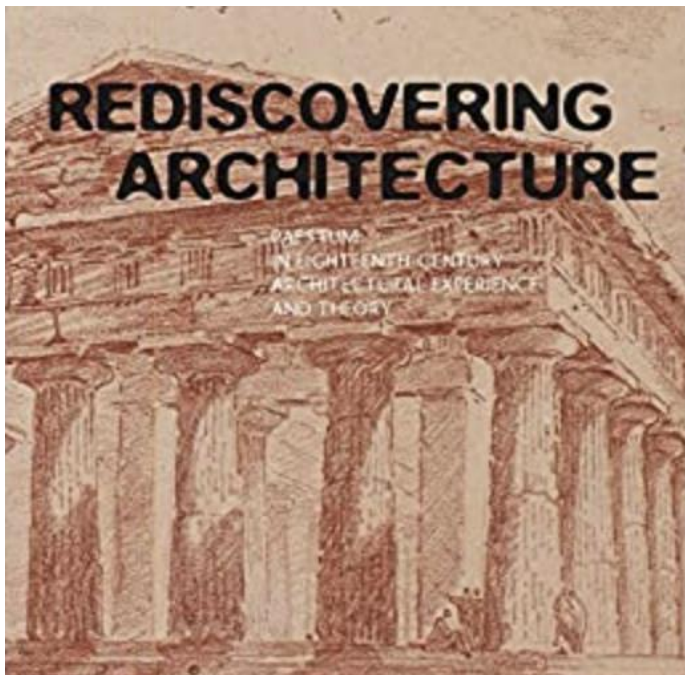
1. Present the **focus statement** to guide student thinking and then the **data set** (you should be prepared to show 10 to 15 Yes and 10 to 15 No examples PLUS say 3 to 5 testers)
2. Have them **share hypotheses** and do the testers...**don't judge** as they share...wait
3. Have them make connections, look for patterns to other areas...generate examples...**apply what they've learned**

Directions

1. Focus on what you think Renaissance might mean. There is no 'one right' definition of Renaissance they all tend to focus on similar ideas. Focus on the idea of a movement not a person or thing.
2. The **A Side** examples represent the concept and contrast A Side with the **B Side** examples
3. The A Side examples represent a part of the concept 'Renaissance'; the B Side examples do not. Keep your ideas to yourself until asked to share.
4. You will also get 'testers' to check to see if you understand. Note: we may not own the concept or idea of Renaissance with these examples...but they will start that journey.

The **A side** examples represent Renaissance; the **B Side looks like it might, but** does not for one main reason

SIDE A



SIDE B



The **A side** examples represent Renaissance; the **B Side** looks like it might, **but** does not for one main reason

SIDE A

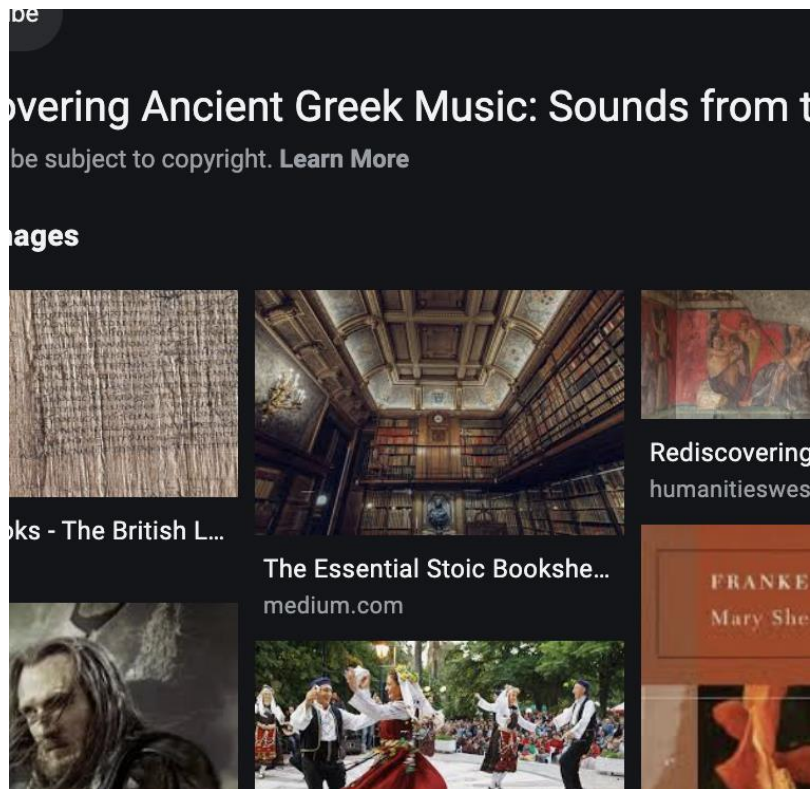
- Those who remember the past are set to improve it.

SIDE B

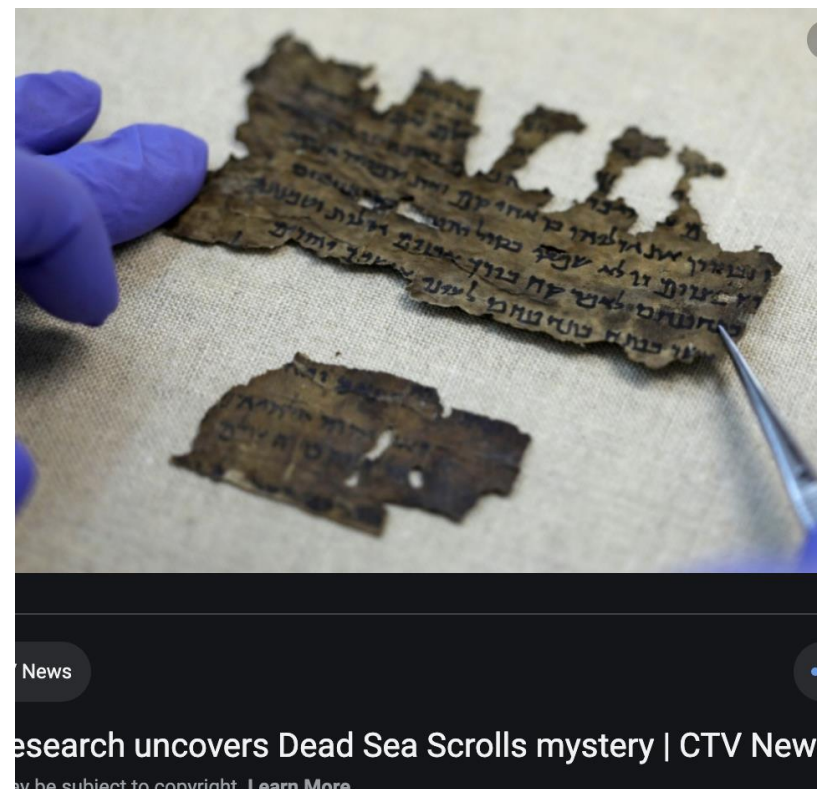
- Those who forget the past are doomed to repeat it.

The **A side** examples represent Renaissance; the **B Side** does not

SIDE A



SIDE B



The **A side** examples represent Renaissance; the **B Side** does not

SIDE A



SIDE B



The **A side** examples represent Renaissance; the **B Side** does not

SIDE A



SIDE B

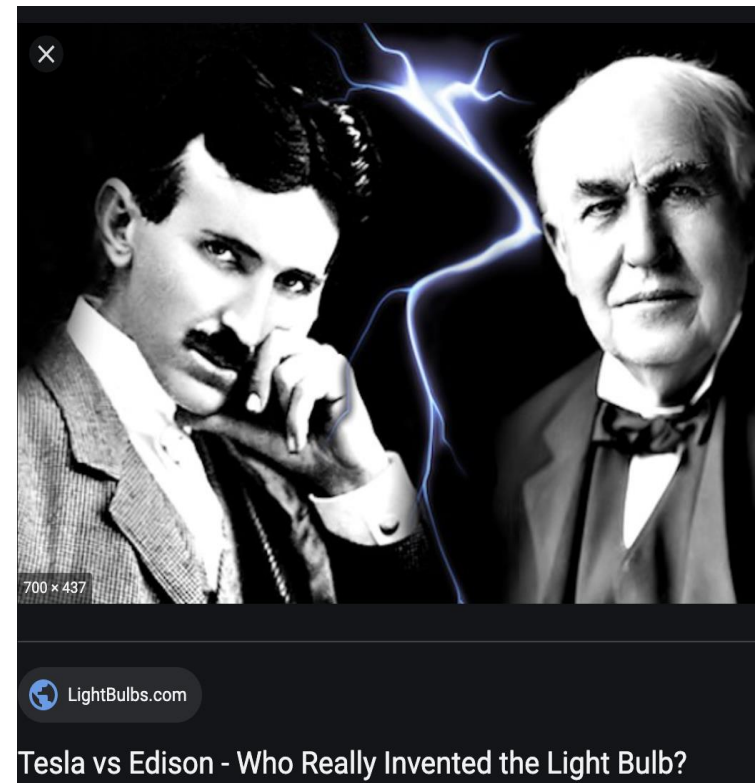


The **A side** examples represent Renaissance; the **B Side** does not

A Side

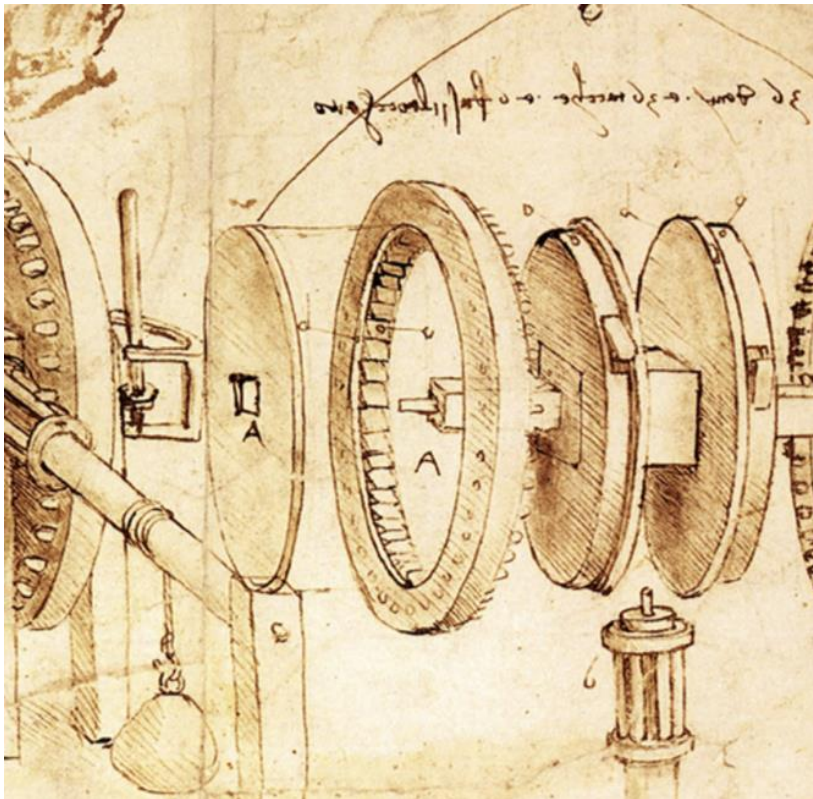


B Side



The **A side** examples represent Renaissance;
the **B Side** does not

SIDE A



SIDE B



The **A side** examples represent Renaissance; the **B Side** does not

SIDE A...



SIDE B



The **A side** examples represent Renaissance; the **B Side** does not

SIDE A



SIDE B



Renaissance for Kids: M...
[ducksters.com](https://www.ducksters.com)

Prepared by Professor Barrie Bennett, 2020

In words... **B Side** is about 'renaissance'
B Side is not.

SIDE A

Not about a form of government; bigger and more widespread over a long time period

SIDE B

Medieval, feudal system over a long time period

B Side is about 'renaissance'

B Side is not.

SIDE A

✕

WILLIAM BYRD (1543-1623)

⌂

- ⌂ "Father of Music"
- ⌂ "The English Palestrina"
- ⌂ Greatest English composer of the Elizabeth Age
- ⌂ He introduced the Italian madrigal to England.



638 x 479

SIDE B

✕



900 x 750

🌐 Famous People

The Greatest 19th Century Musicians

The **A side** examples represent Renaissance; the **B Side** does not

SIDE A



SIDE B



A Side

Metaphorically



B Side

Metaphorically

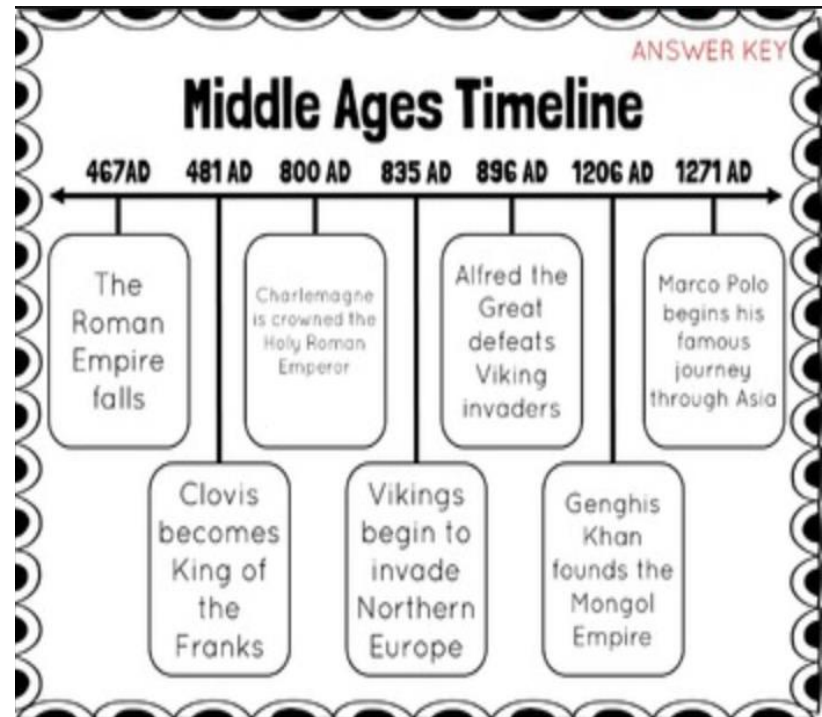
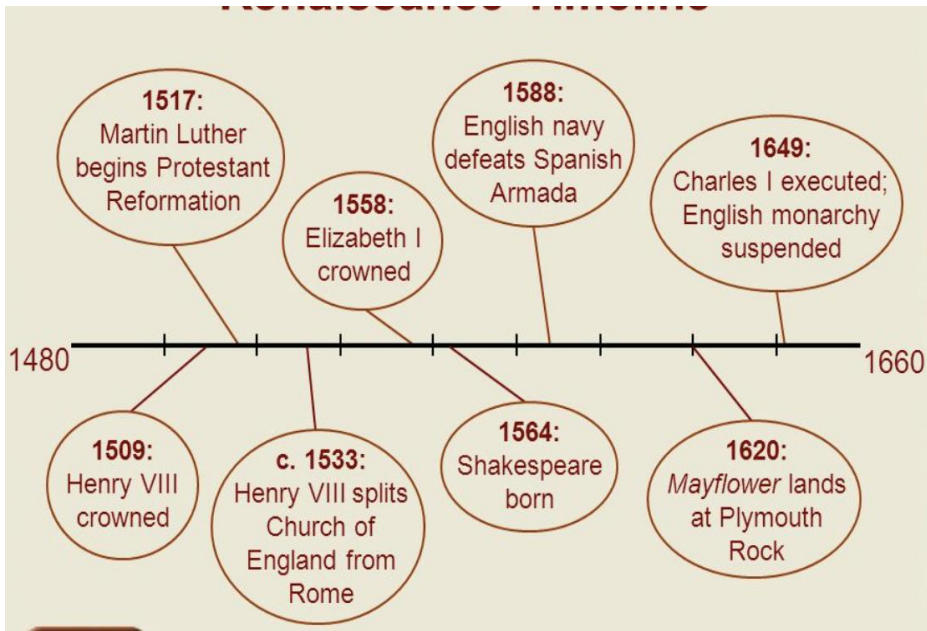


B Side is about 'renaissance'

B Side is not.

SIDE A...

SIDE B



B Side is about 'renaissance'
B Side is not.

SIDE A



SIDE B



Check for Understanding

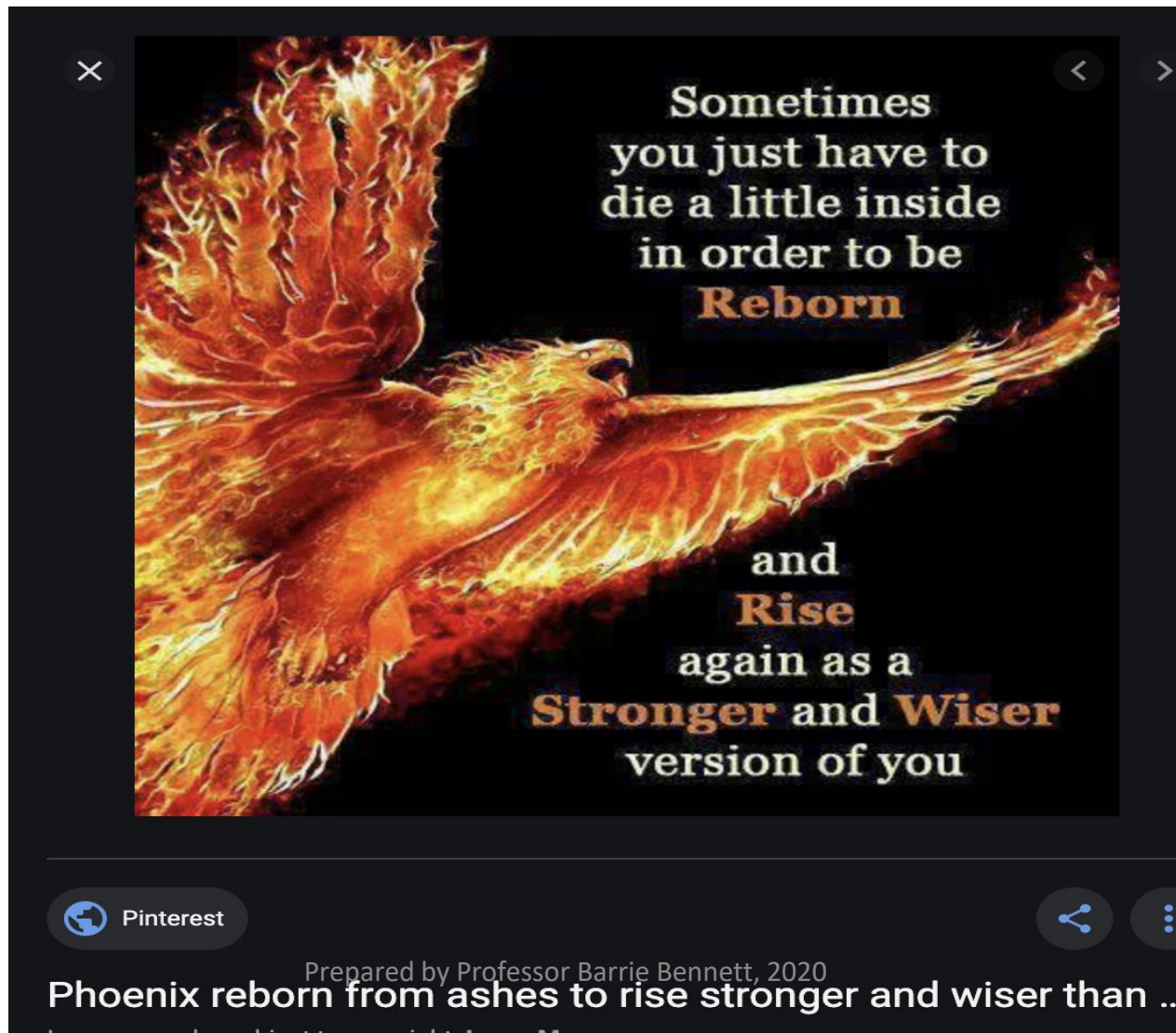
- Think to yourself, you've seen the A and B Side...what do you think the A Side examples represent in terms of what 'renaissance' might mean?
- Snowball your ideas
- Check to see if others think like you; be prepared to read your snowball.
- Now take about 30 seconds to pull your thinking together and I'll randomly call on three of you to share; Murphy's Law states I will pick you...so be ready.
- Try the three testers...all **A Side**, all **B Side** or???

Keep in mind...

- We will **keep this safe**; not too much accountability...I'll just ask you to put your hand up if you think it is A Side; wiggle your hand if not sure. Hand down if B Side.
- Now I'm going to ask for volunteers (for now) to share where they think the testers fit and why. Later, I may randomly call on some of you to share.

Renaissance...metaphor

Testers...A Side or B Side



Renaissance...metaphor

Tester...A Side or B Side



Renaissance metaphor

Testers...A Side or B Side



Perkins 4 Questions

What is (or are) the...?

1. **Structure:** rebirth or revival of the past in terms of art, architecture, literature, science with a focus on the individual and humanism
2. **Purpose:** act on what they had learned, what they were learning to improve the quality of life
3. **Model Cases:** French, Italian, England...art, sculpture, architecture, dress, science
4. **Value:** innovation, interaction between cultures, being more humane

Renaissance

Extending your
thinking:

Metaphorically...where would the images on the following slides fit?

Keep in mind that we still use that 'term' (renaissance) today.

For example, there has been a a renaissance in vinyl records over the last decade.

Connecting to 1940s

Testers...A Side or B Side



Connecting to 2020

Testers...A Side or B Side



Tester: 1940s, metaphorically...where would it fit...Side A or Side B



Note

- If you are skilled at Team Analysis, you could use TA at the end, so that when students are sharing their group's hypotheses you score them on the extent to which they hit the key attributes of the concept Renaissance.
- Keep in mind that Renaissance is a 'sensitizing' concept from Blumer's perspective and a 'dysjunctive' concept from Bruner's perspective...the implication being it is an amorphous concept and no one definition is accepted by all.